Year Group: 3/4 Term: Summer Subject: English



'Alba The Hundred Year Old Fish' Author: Lara Hawthorne



Publisher: Big Picture Press

Outcome:

Non-chronological report

Writing outcome:

To write an information board for an exhibit in an aquarium.

Greater depth writing outcome:

To include a graphic on the board for a short video clip and write the voiceover script for it.

	National Curriculum Skills	
Spoken Language	Reading Comprehension	Writing Composition
· Listen and respond	· Predict from details stated and	· Plan writing by discussing the
· Ask relevant questions	implied	structure, vocabulary and grammar
· Use spoken language: speculating,	\cdot Use dictionaries to check the	of similar writing
hypothesising, imagining and exploring	meaning of words	· Compose and rehearse sentences
ideas	· Discuss words and phrases that	arally
· Articulate and justify answers	capture the reader's imagination	· Build an increasing range of
· Maintain attention and participate actively	· Explain meaning of words in	sentence structures
in collaborative conversations	context	· Discuss and record ideas
· Consider and evaluate different viewpoints	· Draw inferences such as inferring	· In non-narrative material, use
· Participate in discussions, presentations,	characters' feelings, thoughts and	simple organisational devices
performances, role-play, improvisations	motives from their actions	\cdot Assess the effectiveness of own and
and debates	· Retrieve and record information	others' writing
· Select and use appropriate registers for	from non-fiction	· Proofread for spelling and
effective communication	· Identify main ideas from	punctuation errors
	paragraphs	

Pathways to Write Keys				
	<u>Gateway keys</u>	<u>Mastery keys</u>	<u>Feature keys</u>	
У4	· Use present and past tenses correctly and consistently · Use punctuation at Y2 standard correctly (full stops, capital letters - including for proper nouns, exclamation marks, question marks, commas in a list, apostrophes for contraction and singular noun possession) · Use subordination (when, if, that, because) and co-ordination (or, and, but) · Use expanded noun phrases · Group related ideas into paragraphs (Y4)	· Use a or an according to whether the next word begins with a vowel or a consonant · Build a varied and rich vocabulary · Group related ideas into paragraphs · In non-narrative material, use simple organisational devices including headings and sub-headings to aid presentation · Use punctuation correctly, including apostrophes for the possessive (singular) · Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences · Build a varied and rich vocabulary · Organise paragraphs around a theme (to organise and sequence more extended narrative structures) · Indicate possession by using the possessive apostrophe with plural nouns · Recognise the grammatical difference between plural and possessive 's'	· Use specific e.g. fruit bats, and some technical vocabulary e.g. nocturnal, mammal · Use description to compare and contrast e.g. bats are one of the smallest mammals · Write in present tense · Use layout features e.g. questions to draw in the reader, headings and subheadings, paragraphs to group related ideas, diagrams · Use precision in technical vocabulary (Y4)	