



'Koji's Island'
Author: The Literacy Company



'Amazing Islands'
Author: Sabrina Weiss & Kerry Hyndman
Publisher: What on Earth Books

<p>Outcome: Non-Fiction Recount writing</p>	<p>Writing outcome: To write their own version of 'Koji's Island' in the first person from the point of view of the boy in the story.</p> <p>Greater depth writing outcome: Y3: To include their own dialogue in their story. Y4: To write the story from the scientist's point of view.</p>
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National Curriculum Skills		
Spoken Language	Reading Comprehension	Writing Composition
<ul style="list-style-type: none"> • Build vocabulary • Articulate and justify answers • Use spoken language: speculating, hypothesising, imagining and exploring ideas • Speak audibly and fluently • Participate in discussions, presentations, performances, role-play, improvisations and debates 	<ul style="list-style-type: none"> • Use dictionaries to check the meaning of words • Identify themes and conventions • Check text makes sense • Draw inferences (characters' feelings, thoughts and motives); justify with evidence • Predict from details stated and implied • Identify main ideas drawn from more than one paragraph • Participate in discussions about books 	<ul style="list-style-type: none"> • Plan writing by discussing the structure, vocabulary and grammar of similar writing • Build an increasing range of sentence structures • In narratives, create settings, characters and plot • Propose changes to grammar and vocabulary to improve consistency (including the accurate use of pronouns in sentences - Y4) • Discuss and record ideas • Proofread for spelling and punctuation errors

Pathways to Write Keys			
	Gateway keys	Mastery keys	Feature keys
Y3	<ul style="list-style-type: none"> • Use past and present tenses correctly and consistently • Sequence events • Section story into beginning, middle and end • Use third person consistently • Write expanded noun phrases (Y2) 	<ul style="list-style-type: none"> • Build an increasing range of sentence structures • Use adverbs to express time, place and cause • Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition • Use inverted commas to punctuate direct speech 	<ul style="list-style-type: none"> • Use small details to describe characters • Include a setting to create atmosphere • Use small details to describe characters and for time, place and mood • Sequence of events to follow the structure of the model story • Sequence stories in different stages: introduction, build-up, climax, resolution
Y4		<ul style="list-style-type: none"> • Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases • Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition • Use and punctuate direct speech • Use commas after fronted adverbials 	<ul style="list-style-type: none"> • Create dialogue between characters that shows their relationship with each other • Use first or third person consistently • Use tenses appropriately <p>Bold additions for Y4</p>