'Lost and Found

Author: Oliver Jeffers
Publisher: HarperCollins

Outcome: Adventure story	**Writing outcome:** To write an adventure story based on the structure of 'Lost and Found' with a new animal. **Greater depth writing outcome:** To write an adventure story based on the structure of 'Lost and Found' with two new characters and details about the setting.

National Curriculum Skills		
Spoken Language	Reading Comprehension	Writing Composition
• Listen and respond • Ask relevant question • Build vocabulary • Participate in discussions, presentations, performances, role play, improvisations and debates	• Retell stories and consider their particular characteristics • Discuss words meanings, linking new meanings to those already known • Discuss the significance of the title and events • Make inferences on the basis of what is being said and done • Predict what might happen on the basis of what has been read so far • Participate in discussion about what has been read to them	• Compose a sentence orally before writing it Sequence sentences to form short narratives • Re-read what they have written to check that it makes sense • Discuss what they have written with the teacher or other pupils • Read aloud their writing clearly enough to be heard by their peers and the teacher

Pathways to Write Keys		
Gateway keys	Mastery keys	Feature keys
• Write recognisable letters, most of which are correctly formed • Spell words by identifying sounds in them and representing the sounds with a letter or letter • Write simple phrases and sentences that can be read by others	• Combine words to make sentences • Leave spaces between words • Begin to use capital letters and full stops • Use capital letters for names of people and the personal pronoun 'I'	• Use some story language Include and describe a new animal character • Include and describe the setting (new setting for greater depth) • Write simple sentences in sequence • Include a beginning, middle and end