



Year 6 Art and Design Knowledge Organiser: Sculpture



Subject Specific Skills

I can plan and design a sculpture;
I can use tools and materials to carve, add shape, add texture and pattern;
I can develop cutting and joining skills,
I can use materials other than clay to create a 3D sculpture;

Prior Learning

I can cut, make and combine shapes to create recognisable forms;
I can use clay and other malleable materials and practise joining techniques;
I can add materials to the sculpture to create detail/

Key Vocabulary

Cast
Form
Join
Mark
Shape
Soft
Structure
Texture
Tram

Key Artist Antony Gormley

Date of birth:
30th August 1950



Awards:

Turner Prize (1994)

South Bank Prize for Visual Art (1999)

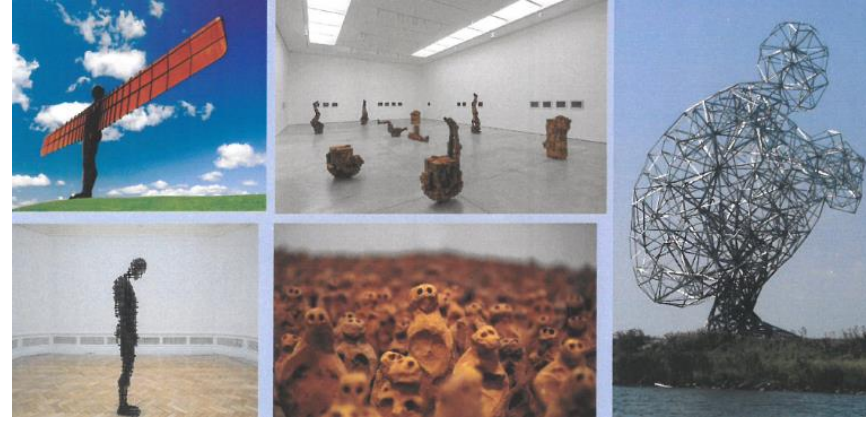
Bernhard Heiliger Award (2007)

Obayashi Prize (2012)

Praemium Imperiale (2013)

Marsh Award for Excellence in Public Sculpture (2015)

Investigate (style / techniques / examples)



Sculpture is a piece of art in 3D. It can be made from lots of different materials, such as clay, marble, steel and many more.

We will investigate how to bend, shape, cut and join wire to create a sculpture.

Design and Create

We will design and create a wire sculpture, inspired by the work of Antony Gormley, and our history topic: World War 1.



Evaluate

Refine the use of learnt techniques
Adapt final work following feedback or discussion based on the initial ideas.
Explain and justify preferences towards different styles and artists